



The

GW

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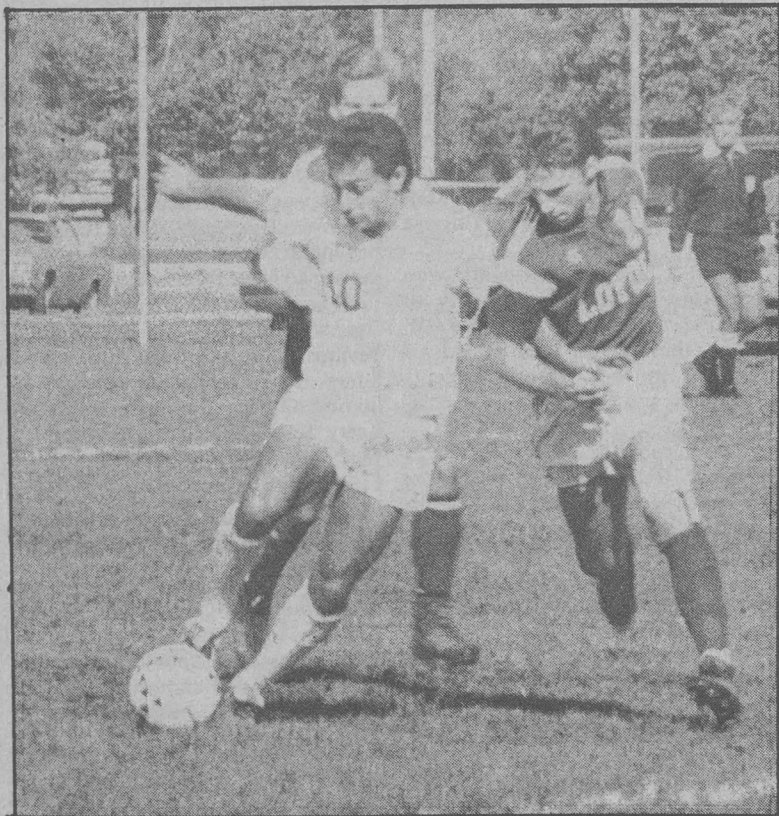


photo by Greg Heller

THE COLONIALS ran by two more foes this weekend as they try for an appearance in the top 20. See Sports on page 16.

Security to relocate in MC

Offices to move to basement, limit bookstore space

by Brian Reilly
Asst. News Editor

GW's Office of Safety and Security will be relocating to smaller quarters in the lower level of the GW Bookstore next spring or summer in order for the University to convert security's present offices at the Woodhull House, at 2033 G St., into a visitor's information center.

No timetable for the move has been fixed, and the design of the new offices is expected to be resolved next week, University Police Director Curtis W. Goode said.

GW Vice President for Student and Academic Support Services Robert A. Chernak said he hopes the Woodhull House will be functioning as a visitor's center by fall 1990, but he does not expect "major renovations" of the lower level of the bookstore to begin until next semester.

According to Julius Green, director of auxiliary services of the Business Affairs Office, the final decision on when the lower level renovations will begin needs to be made soon in order for the bookstore to order textbooks and prepare for next semester.

"We need to have decisions and instructions within the next two weeks ... we're cutting it real close," he said.

"I don't know when construction will begin," said Director of Facility Planning Roger Lyons, adding it will take "at least a month" to develop the design for the new office space.

"When (the University) takes the space for security, we

lose a big chunk of space," Bookstore General Manager Jim Kuhlman said. Approximately 4,000 square feet of the bookstore, which presently occupies 24,000 square feet, is slated for the security offices.

"The next few months will be a trying period," Kuhlman said, referring to the effect the renovations will have on the bookstore as it begins returning textbooks to the publishers and ordering books for next semester. Books for the spring semester will arrive in early December, he said.

"Kuhlman probably wants more space (for the bookstore)," Chernak said. "Any manager would say the same thing ... because the more square footage, the more sales generated."

Kuhlman said the bookstore may have some problems adapting to the restricted space following the addition of the offices. "I hope we can fit everything the school can carry," he said.

Chernak said the move will "work out OK" and the initial concerns of security have been alleviated. "Woodhull is a larger structure and some offices are larger than they need to be (for security)," he said.

Chernak said a leading motive for the decision to move security out of the Woodhull House and into the bookstore in the Marvin Center basement was that the new location "in the central part of campus" would increase the interaction between security and students.

(See SECURITY, p.6)

Hanson takes temporary leave in order to pursue PhD

by Tim Tuinstra
Hatchet Staff Writer

GW Assistant Vice President and Dean of Students Gail Short Hanson will begin the first of two sabbaticals today so she can finish a Ph.D. in sociology, during which time her responsibilities will be divided among her staff, she said.

Hanson is leaving her position in October and November and later in February and March in order to prepare for her comprehensive exams for her degree from GW. Hanson said

she is using leaves of absence she has accumulated over the past years.

"I've been dean here for 14 years," she said. "Not being here (as dean) is going to be very strange. However, I definitely will enjoy being a student again."

Hanson's responsibilities will be handled by her top aides and several others. Linda Donnels, assistant dean for Education Services, will oversee career and cooperative education services and will also be in charge of the International Services Office,

Hanson said.

Assistant Dean of Students Cheryl Beil will oversee the Counseling Center and the Student Health Service, Hanson said, while Sue Campbell's Office of Judicial Affairs will report to Ann E. Webster, director of the Office of Housing and Residence Life.

Both OHRL and the Office of Campus Life will report to Vice President for Student and Academic Support Services Robert Chernak.

Until she returns to her position, Hanson said she will stop by her office

about once a week in case someone has a question or problem which requires her attention.

Hanson's staff members and office workers gave her an impromptu going away celebration Friday, her last day of work. The staff gave her several gifts, all relating to her return to her student life, including: a red bookbag from the GW bookstore, a stapler, a set of pens and pencils, a notebook and highlighting pens.

Hanson said she was grateful to the staff, both for the gifts and for its

cooperation with her temporary departure. She said she was especially grateful to staff members who are taking on the responsibilities which she normally handles.

Hanson agreed to return at least once dressed in blue jeans, sneakers and a GW sweatshirt, as office help and staff requested.

Although Friday was her last official day until December, Hanson expected to spend much of the weekend in her office completing paperwork and other tasks.

Recycling may cause 'problems' for GW

New law forces University to separate paper from miscellaneous trash

by Jim Holton
Hatchet Staff Writer

A new recycling law took effect for households in the District yesterday requiring the separation of paper from other trash, and according to GW Physical Plant Director Robert Burch, "It's going to cause some economic problems (for the University)," when the law goes into effect for businesses and institutions.

The D.C. Council passed the law last December, despite Mayor Marion Barry's objections. Businesses and institutions were originally intended to comply with the law by yesterday, but since the D.C. government has not issued the regulations, the compliance date was pushed back to Dec. 1. The law

presently applies only to households.

Plans for a private contractor to remove discarded papers from residence halls and offices will cost approximately \$20 a ton, Burch said.

"There's been a complete flip-flop (on collection), now we have to pay (collectors) to take it," he said.

"We figured 60 days is time enough to procure whatever equipment is needed to handle recycling ... and to allow the universities to meet with the administrations to figure out just how they're going to do this," said George Jenkins, recycling coordinator for the district.

According to the law, all papers must be separated from regular

trash, and newspapers must be handled separately from all other paper. Wrapping paper and paper used for household needs such as paper towels and paper contaminated with food or excretory material is exempt from the law. The district will provide a location where recyclable paper may be brought, Jenkins said.

Consumers who do not comply with the recycling law will face a fine of \$25 for each offense, and businesses will be fined \$400 for every violation, he added.

Burch said collection bins for newspapers will eventually be installed in each residence hall. The glut of discarded newspapers, he said, could cause collectors to raise their prices or refuse to handle all

of the University's hauling needs.

"We have been working on the best method to go about it and how we're going to handle it," Burch said. The University departments will soon be receiving a memo from the Physical Plant Department stating GW's guidelines for compliance with the law, he added.

The Student Recycling Initiative will meet with GW President Stephen Joel Trachtenberg to discuss their ideas for recycling. Dana Hollish, SRI member, said she hopes the University will comply with the law before it goes into effect.

"We want the whole area to recycle, but we have no way of telling other businesses to recycle if

(See RECYCLE, p.6)

INSIDE:

Thousands rally for democracy in China—p.2

Anything but "Strangers at home"—p.5

A GW student's breaking and entering in France. Check out Capito! Class—p.8

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Students, Chinese-Americans rally and march for democracy

by Bill Battle
Hatchet Staff Writer

The signs read "We have a dream" and "We cannot forget what happened in Tiananmen Square."

The Independent Federation of Chinese Students and Scholars (IFCSS) participated in a series of rallies yesterday as thousands of Chinese-Americans from all over the United States converged on The Mall and proceeded to march to the Chinese embassy.

Several Chinese participants who came from all over the country to attend the march were housed by GW students through the coordinated effort between the Chinese Students Association and GW Student Association.

"The purpose of the march was to show our feelings of protest of the current Chinese government and to show our support of the democracy movement in China," IFCSS volunteer Gang Li said. "The march was a message that the Chinese government should take students into account. We want them to know that most Chinese don't back (the government's) actions."

In celebration of the anniversary of the establishment of the People's Republic of China, the Chinese embassy hosted several parties this week. Taking advantage of the diplomats attending the function, the IFCSS mobilized Chinese-Americans to assemble outside the embassy to demonstrate that the hope for a democratic China is still alive for many people, an IFCSS volunteer said.

This protest culminated in a rally at the Lincoln Memorial yesterday. Attendance reached an approximate 4,000 people, Gang said. According to a Sept. 10 editorial in The New York Times, the IFCSS was forecasting 10,000 participants at the Washington march.

The day's scheduled program began at noon with a concert at the Reflecting Pool. A number of bands played Chinese songs, while representatives from various Chinese student groups waved banners and gave informal speeches about their goal to bring democracy to their homeland.

The crowd assembled at 4 p.m. to begin their march to the Chinese embassy on Connecticut Avenue.

GW students took part in the event, helping to provide housing for some of those who came from out of town.

"There was an amazing outpouring from students" to assist in housing the demonstrators and within a couple of hours more than 100 participants were housed all over campus, according to Kerry Kane, GWUSA vice president for Public Relations.

GWUSA President John David Morris said he also attended the march and was very enthusiastic about GW's involvement.

"I marched with the Chinese students today, and I got a good feeling deep down about the democratic movement and about these Chinese students' futures," he said.

According to IFCSS members, the pro-democracy movement in China has not received enough media coverage and IFCSS aimed to bring the issue back into the hearts and minds of Americans. A staffer at the group's office said, "We have a dream. What happened in Tiananmen Square can never be forgotten. And that's about it."

The anniversary of the establishment of the PRC was celebrated in Tiananmen Square yesterday as well, where it was reopened to the public for the first time since the Chinese army evacuated students who had occupied the square following a mass demonstration.

Correction

In The GW Hatchet on September 28, Marriott Service Manager Tracey Rodgers was misquoted as saying, "These prices are just randomly made." Of course, Marriott prices are not randomly set. We regret the error.

The
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Initiated on September 23, 1989

Student appointed to reg. committee

by Jim Peterson
Hatchet Staff Writer

This year—for the first time in its history—GW's Registration Committee has appointed a student representative to serve on the committee.

GWUSA Vice President for Student Affairs Kyle Farmbry and Paul Josephson, GWUSA vice president for Academic Affairs, met last Monday with registration committee administrator Walter Bortz, vice president for Information and Administration Services, and chose Gary Cohen to fill the student representative position.

Bortz said at the meeting he thought it would be beneficial for a student to serve on the committee, largely because registration directly affects students, according to Farmbry.

"I felt it would be a great idea to have a student representative serving so the committee can hear the student's input as to how registration can be improved or what types of measures can be taken to make registration as smooth as possible," Farmbry said.

Farmbry said he chose Cohen to fill the position because he currently handles the registration report for GWUSA.

"Taking a very close look at it," he said, "I figured that he would have probably the best input on what we could do so that registration works to the advantage of as many students as possible."

The committee, headed by Bortz, is composed of several GW deans and professors specifically assigned to examine different aspects of registration.

Farmbry said the addition of a student representative is "definitely a plus because it seems ridiculous to conceive of some sort of committee that affects students without having any type of student representative on it."

"Now what the committee can do is bounce ideas off the student before they actually put those ideas into motion. If the committee comes up with ideas that aren't that great, having a student there will help them to either find some alternative plans or completely scrap some plans that may not have worked," he said.

Farmbry noted the addition of a student to this committee will add another "creative force," with a different perspective.

"When a committee deals with as many people as the registration committee does, what is needed is as wide a spectrum as possible," he added.

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PB meeting erupts into racial debate

by Jim Peterson
Hatchet Staff Writer

GW Program Board's first Cultural Affairs Committee meeting erupted into a debate Friday over former PB Chairman Paul Aronsohn's Sept. 18 GW Hatchet opinion piece, "Strangers at home."

The article's purpose, according to Aronsohn, was to provoke discussion and awareness of racial problems at GW. He said the examples and characterizations in the article were based on actual issues brought up in cultural-affairs committee meetings over the past two years.

According to the article, "Life on (Washington, D.C.) campuses can prove to be a rather confusing, frightful experience for black students, many of whom maintain residences in Southeast, D.C. In the morning, they travel to these 'country club' communities only to be reminded of their minority status in this white world. In the evening, they return home to family and friends who spend their days in the confines of the neighborhood."

Jennifer Barbour, a former member of the Black People's Union, said at Friday's meeting, "Where (Aronsohn's) intent was good, the

writing was bad. I'm from Southeast Washington and I've never felt one iota of the things said (in the article)."

In regard to the black student returning home to a family who "spends their days in the confines of the neighborhood," Barbour said, "I would think that any black student who comes here would not come from that kind of family."

Assistant Director of Educational Opportunity for the Multicultural Student Services Center, Donald Ross, said, "That part of the article gave the connotation that Southeast Washington is not the place to grow up. Those who know the area know that about half of Southeast has very nice homes with many working, middle-class black families."

Aronsohn wrote that a great deal of tension arises between black workers at GW and black students who often live in the same neighborhoods and ride the same buses home at night.

"Furthermore, this situation causes the black student even more anguish, because to his or her friends, the campus resembles a 'plantation'—where black people work for the benefit of whites," the article stated.

Ross, who described himself as one

of few black administrators, said when he decided to take a job eight years ago at GW, his colleagues said they felt he was going to "the last plantation," which Ross said still illustrates the subservient work atmosphere of black workers at GW.

"Even though I'm not a janitor or a cafeteria worker, I, as an administrator, can sometimes feel the same type of vibrations walking around campus," he said.

Another point of contention among the group was the article's statement, "Alienated in the classroom, the black student finds him or herself sitting in the corner, alone."

Barbour said as a black student, she has never felt those things.

Keith Pettigrew, former vice president of the BPU, said to Barbour, "You keep referring to the fact that you don't feel that way. He's not including all black students in this. You're reading stuff into this article that isn't there. Look into the article and find what's the real point of this."

"There are problems that black students on this campus have to face. Regardless of how many there are, as long as there is one student who feels that way, it's a problem we have to address," Pettigrew said.

As the discussion progressed, several members of the group said the intent of Aronsohn's article was unclear, and readers would have to know Aronsohn personally in order to understand the intent. Some said the source of the examples and the intent should have been cited at the beginning of the piece.

"The goal was to incite discussion. If I had qualified myself, people would just sit back and accept it as the gospel," Aronsohn said.

He said the discussion then turned from an evaluation of the ideas he presented to an argument by Barbour as to whether Aronsohn, being white, was justified to present these ideas.

"This involves race. When you involve race, you have to be damn careful. I would have thought you would have done that, but your choice of words was wrong. You being white, I don't think black people on this campus need you to speak for them," Barbour said to Aronsohn at the meeting.

Aronsohn said this statement by Barbour definitely acknowledges that a racial problem exists at GW, and he said he hopes "Strangers at home" brought awareness of the issue to campus.

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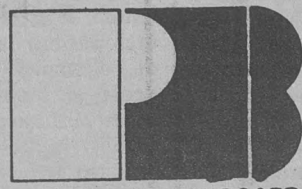
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Editorials

Just for kicks

It's Saturday afternoon and there's not much to do. You've finished most of your homework, watched some tube and had some lunch—now for something to do. How about a soccer game?

For those of us who often complain about GW, here's something to get excited about. Our men's soccer team is 8-1, has beaten two nationally ranked teams and has one of the best offensive players in the nation in sophomore Mario Lone.

GW students have an opportunity to show some school spirit by rallying around coach George Lidster's Colonial men, hopefully to see them break into the top 20. It's time to support something that can bring our University some national notoriety and make us proud.

We had baseball last year, but the team's College World Series appearance took place after most students had left campus. Most students were also absent when the Colonials won the Atlantic 10 Conference baseball title—their first-ever conference title.

Sadly, when the men's soccer team plays no one is there watching them. Admittedly, half its games are Wednesday afternoons, which is obviously not the most convenient time for students.

But the other half of its games are on the weekends. How many of you have ever been out to RFK Auxiliary Field to see the GW men's and women's soccer and baseball teams play? How many of you now how to get there?

For those of you who don't, you can take the Metro's Blue or Orange Line to the Stadium/Armory. Then walk about three blocks north and two blocks west. It's the muddy field to your left.

For those of you that want to feel good about GW, here's your chance.

Work of art

Last week the Senate finally made an intelligent decision—they rejected Sen. Jesse Helms's (R-N.C.) legislative attempts to ban federal funding of "indecent" or "offensive" art.

Senator Wyche Fowler (D-Ga.) used the Holy Bible as an example of something which could be considered "offensive" to some. Fowler's example eloquently illustrates what thoughtful Americans have known throughout the hysteria following the Corcoran Gallery's cancellation of the Mapplethorpe exhibit: offensiveness is a subjective description. To some, Sen. Helms is more offensive than the Mapplethorpe exhibit.

Going against Helms, who has made a career of turning reactionary beliefs into good-old-boy sound bites, can be difficult. Saying no to "Senator No" was difficult for his colleagues who fear election-time charges of giving in to a permissive art lobby, or even worse, "pornography." Whatever the costs of their courage, senators should be commended for standing their ground. So long as we proclaim ourselves to be an example of democratic freedom, we should put our money where our propaganda is. When establishing national standards, it's best to put aside our individual assessments of what is artistically worthy and what is not. No one person (especially Helms) should control America's definitions of good art.

A nation's defenses are not weakened by investments in the creative powers of its people. In fact, the fallout from the Corcoran's cancellation has shown how crippling it can be for a private group to reject the display of a wide array of creative expressions. The same kind of internal damage can accompany the establishment of strict and unyielding government standards which decide what kind of art will be funded.

This has a significant impact on students who attend a university so close to both the institution where the photographs and paintings are displayed, and the establishment where political stipulations are made. GW students might use the occasion of the Helms legislative defeat to head to a nearby museum and see what all the fuss—and all the beauty and majesty—is about.

The GW HATCHET

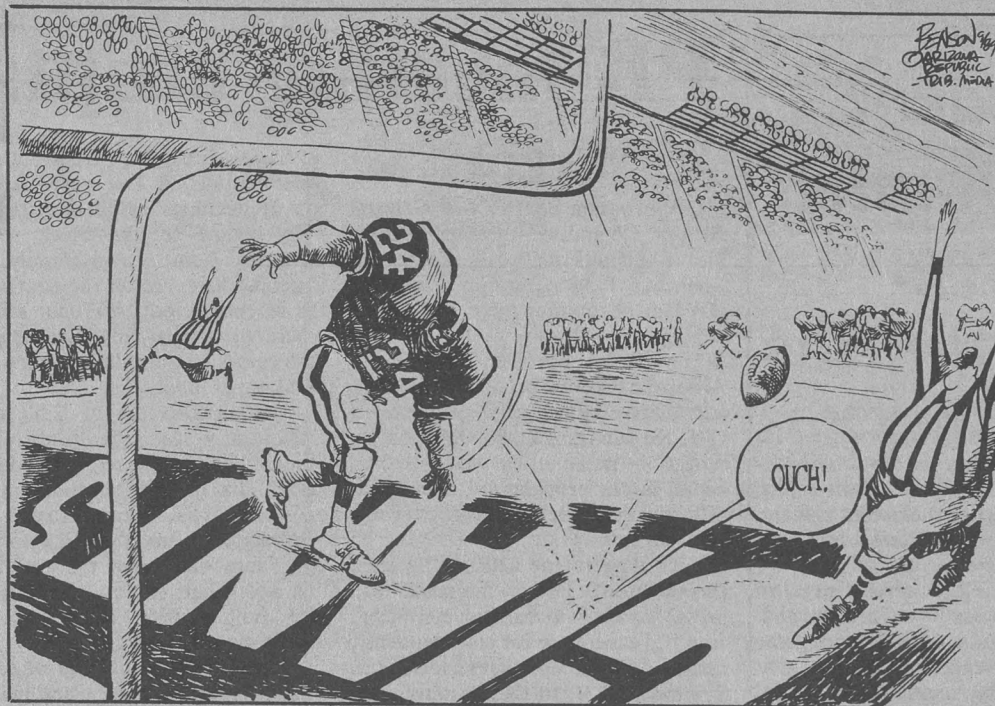
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Letters to the editor

Bad book planning

There is a psychology class that is required by every Psych major on this campus. It is a four-credit class that means a lot to your grades and requires an awful amount of time. This semester it is being taught by an internationally renowned and long-time professor of GW whose name I refrain from using.

One of the required textbooks for the class has been written by this professor. Recently the publisher has stopped the printing of the book for reasons unknown, yet the text is still required. All the lectures come directly from the book and it is a major source of information critical to passing the course. Since the book is out of print, GW purchased the last 50 or so copies and sold them to the first lucky students. The conflict comes when over 95 students are registered for the course and all need the book. So what do the other 45-plus students do about this predicament? They fight for the two copies on reserve at the library.

If you are lucky enough to get to take out a copy you have only two hours to read all seven chapters. Recently the book has been allowed to be removed from the library for three days. This sounds great; now we can go make copies for our own use and be able to study at our own convenience for as long as we want. Wrong, there is another pitfall, the book cannot be copied because of the copyright laws protecting it. I have an exam in one week and haven't even had the opportunity to see the book.

It is outrageous that one half of the class will do poorly on this exam because of the lack of a textbook. These things should be looked into before requiring texts.

-Laurie Snyder

Education crucial

"A mind is a terrible thing to waste." Most people in this day and age would agree with this statement. As a matter of fact many countries around the world passed laws making school mandatory for their youth. One "country" in particular, however, actually restricts young men and women living within its boundaries from attending institutions of learning on a regular basis.

On the West Bank and in the Gaza Strip, the oppression of Palestinian students is surprisingly arbitrary and intrusive. Arrests of students are common. Israeli soldiers at roadblocks around the universities often disrupt classes and round up students for questioning. In addition, the Israeli occupation authorities dictate which educational programs are allowed and which are not. They use their power of censorship in the classroom to stop "unacceptable" programs or perspectives, and to be hostile to Israel or the Jewish people. Yet, most of the banned books are in circulation at the libraries of Israeli universities.

The Israeli occupation authorities have also obstructed efforts by at least two universities, Hebron and Bethlehem, to start agricultural education programs. Apparently, the Israelis prefer that most programs in the Palestinian universities continue to concentrate on such subjects as religion, languages, social sciences and the humanities. Since these are mostly nontechnical and of a general nature, they pose no serious threat to Israel's dominance and control.

The strategy being employed forces most of the Palestinian students to specialize in areas that are strictly academic. The result will be that increasing numbers of them will become unemployable. But, this will only add to the problem of unemployment resulting from the politics of occupation which have already obstructed domestic Palestinian economic development. The occupied Palestinian territories will then become increasingly dependent on Israel, leaving no infrastructure of business, industry or governmental administration to hire these college graduates.

Despite the trials and tribulations of the Palestinian people under occupation, it is incredible that their literary rate remains a commendable 97 percent. This illustrates just how important education is to them. The achievements of Palestinians around the world also help to perpetuate their high standards for excellence in the academic arena. The business world has seen the genius of Palestinians as well, a result of their innovative nature. It becomes more evident with each passing day that this generation of Palestinians is swiftly opening the doors to tomorrow. Just as black Americans have won their battle for equality in the U.S., the Palestinians work to win theirs in the occupied lands. Hopefully, the mind will once

again prove to be the most powerful of weapons.

-Omar Masri
-The General Union of
Palestine Students (GUPS)

'Strangers' speak

On September 18, Paul Aronsohn's article, "Strangers at Home," discussed racial issues regarding black students. His intentions apparently were honorable, regrettably his language was loaded and his arguments too general. Nowhere does he substantiate his extensive generalizations.

The article states that life for the black student "is a confusing and frightful experience." We agree that some black students may experience alienation in the classroom for the sheer fact that blacks are a minority (26:1) on this campus; however, it is illogical to assume and propagate the impression that all or only black students feel alienated and may "find him or herself sitting in the (classroom) corner alone." Further, Aronsohn states that "as a recourse, the student makes it a point to either socialize only with other minorities or return back to their part of the city."

Where do these alienated blacks come from? According to Aronsohn, from Southeast D.C., where they later "return home to family and friends who spend their days in the confines of the neighborhood." This statement clearly implies that not only do all black families reside in Southeast, but that these families are idle and unemployed. It is highly unlikely that the black students at GW were reared in such households. The crux of the article does not promote awareness, it promotes pity, which is an affront to the dignity of individual black students.

At the forum, Aronsohn claimed the purpose for his deliberate language was to trigger "discussion" of racial tensions on this campus; yet his carelessness on such a sensitive issue as race was offensive and irresponsible. If he were as sensitive to the issues he espouses, his article wouldn't have been overtly condescending. Instead of clarifying racial tensions, his article only further clouded the issue. The one thing that is clear is that Aronsohn is reckless with language.

-Jennifer Barbour
-Daniel Schein

Opinion

Being black at GW: Proud and not weak

Reading the article "Strangers at home" by Paul Aronsohn made us feel like we were attending a gala event where the master of ceremonies was standing ever so condescendingly in his white, shiny tux begging his crowd of peers to help out the poor little black kid.

It is hard for us as black students at GW to be grateful for Aronsohn's comments when we feel that we didn't really need them. It is extremely difficult to admit that someone has been a great help when he has unknowingly hurt our egos. How can we pat him on the back and say "keep up the good work" when his comments depicted African-Americans as an "alien nation." He may have meant well, but if he really wanted to help "us," don't tell "them" that we are scared and weak. Blacks on this campus are very courageous. How many whites have chosen to matriculate at predominantly black universities? What we are trying to say is "nice try, but no cigar."

*Pamela
Hawthorne*
*William
Bacquilod*

Unknown to you, Paul, coming from Southeast, D.C. to a predominately white university does not provide a "deep, dark sense of uncertainty" for most of us. On the contrary, it provides a sense of pride. Similar to Dr. Martin Luther King Jr., Jesse Jackson and Walter Fauntroy, we are proud of our accomplishments. We graduated from high school right here in the District at the top 10 percent of our class and now we attend a well-respected university. We're sure our colleagues would nod their heads in agreement when we say that the Multicultural Students Services Center, the Black Peoples' Union and the Black Engineer's Society have all made the process of transition from a predominantly black high school to a predominately white university much more comfortable for us and many of the other African-Americans on campus. These organizations provide the same race/culture leadership needed to motivate a person to achievement. Blacks on this campus don't get that from the predominantly white administration. We rarely look to our white professors and imagine that we can someday be like them. We are not "scared and weak." We merely lack the motivation of the same race/culture mentors that you have.

It is erroneous to think that the employment of black janitors, garage attendants and cafeteria workers resembles a "southern plantation" to us (where the blacks work for the benefit of whites). The

race of the workers on a college campus is directly proportional to the race of residents in that area. The population of African-Americans as Marriott workers on this campus is proportional to the population of African-Americans in this city. If GW was in Nebraska (not to defame that state), then the population of workers would of course be white. Let us not forget—"ye campus recluses"—that our nation's capital is 78 percent black.

Even though Paul Aronsohn may have wanted to provide insight about the problems that African-American students at GW face, he unfortunately painted a picture marred more with generalizations than with reality. Did he realize that other blacks on campus might feel differently than the ones he surveyed for his article? Aronsohn saw one of us sitting in the corner in class and assumed he wanted to hide from him. This occurrence may be true for that one person, but how about that one sitting beside you? Observe the student geography of a class in which the professor is black. Where do black students sit then? Where do white students sit?

Not every African-American student attending this university resides in Southeast Washington. We should forgive Aronsohn for this mistake. The southeast section of Washington, D.C., is a common concern of parents when their son or daughter chooses to matriculate here. However, this mistake is a generalization that many GW students make because they themselves have never been past Pennsylvania and Virginia avenues, and only frequent the small section of Georgetown. "Woe unto thee, ye campus recluses."

The article "Strangers at home" over-simplified the experiences of African-Americans at predominantly white universities. It was a commendable attempt on Aronsohn's part to understand what we go through. However, it showed no hope for blacks to socialize within society, and it gave no solutions except to vicariously make the other cultures aware solely with words. Fortunately, no one is doomed to continue ignorant assumptions. Although we have different colors of skin, we all feel pain, joy and anger the same way. We all need mentors. Bring more African-American leadership to this campus and watch our motivation. The solution doesn't merely rest in awareness, this is only the first step. It happens through action. Take a step or two off campus in any direction and see what we mean.

Pamela Hawthorne is an undergraduate majoring in biology. William Bacquilod is an undergraduate majoring in French and Spanish.

Bush's big break for the rich

The recent House vote to reduce the capital gains tax on real estate, stocks and other similar investments is a serious breach of the Tax Reform Act of 1986. This 3-year-old law was an important compromise, but it is being attacked as unfairly benefiting business under the premise of encouraging economic development. The agreement lowered the highest tax rate from 50 percent to 28 percent so long as many loopholes such as capital gains were reduced or removed.

The House approved, over the objections of some Democratic leaders, a 30-percent exemption to profits from the sale of capital assets until Dec. 31, 1991. What is most troubling about this tax break is that anyone is eligible rather than just those who earn under \$100,000 without restrictions or under \$200,000 with limitation—a compromise some members of the House Ways and Means Committee had suggested.

Clearly this action would be a boon to those in the higher income brackets who are much more likely to benefit from capital gains profits. The Congressional Joint Committee on Taxation estimates 60 percent of the

planned cut would go to those with incomes over \$200,000 (0.2 percent of taxpayers) and 80 percent to the \$100,000 (1.1 percent of taxpayers) and over brackets. Obviously, the Bush administration is in favor of the measure since people with higher incomes could make larger profits. This factor, then, requires a senatorial response to ensure that the fairness of the Tax Reform Act of 1986 is not breached.

Fred Walerstein

House Majority Leader Richard Gephardt (D-Mo.) is correct to describe the measure as a "folly," and Sen. Patrick Moynihan (D-N.Y.) says he is "being nibbled to death by ducks" for supporting the current law. These birds are, however, hiding behind the false plumage of economic stimulation. They incorrectly suppose supply-side methods will bring the benefits to the majority of those who earn less than \$50,000 who, according to the joint committee, would receive less than 10 percent of the cut.

Senator Bill Bradley (D-N.J.) seems to present the most persuasive argument for retaining the present law. He says when the highest tax rates were 70 percent, capital gains reductions were a good idea, but the current 28 percent top rate for both regular earnings and capital gains "is the glue that hold the '86 act together." That factor is combined with the distinct possibility that capital gains could lead to the unnecessary resumption of the loophole sweepstakes. Bradley said such an event could lead to return of "the tax shelter merchants who had shut up shop."

The Tax Reform Act of 1986 was a crucial bipartisan compromise that involved many years of careful study and often heated negotiation. Yet the bill seems to be a target to anyone in search of the short political advantage since more Americans perceive the current law to be unjust than fair. However, it is the time to buck the tide and support advocates of the 1986 law, senators like Moynihan and Bradley, while seeking alternative methods of economic stimulation.

Fred Walerstein is a sophomore majoring in political science.

October thoughts: warm and cold

I want to write a column about October. I want so much to write about autumn, about the sweaters and the falling leaves and the vivid colors. Many writers think fall is the springtime of the mind and the most literary of the seasons. It conjures up all the cool but cozy images ... the very last days of baseball slipping away ... skipping homework to watch the World Series ... walking in an autumn forest ... wearing turtle necks and looking ridiculous ... sitting beneath a tree, constantly being interrupted by slight breezes and children trying to grasp a few more hours of outdoor play ... getting fresh—or almost fresh—air.

We all have favorite months, special times of the year forever bound to our own peculiar set of memories. Yesterday morning's arrival of October reminded me of a messy assortment of things. I'm reminded of Octobers past.

I remember October as the time when friends sat together in the bleachers during high school football games. One Saturday afternoon I drank coffee during a game and pretended to like it. My friends laughed. High school life, for just that moment, seemed almost full of the quirky camaraderie usually reserved for John Hughes films.

Could October pass without my thinking of Melissa Tell? We "went out" during 10th grade, although we were hardly ever in the same room at the same time. "Going out" had a lot more to do with getting invited to the same parties than anything else. The important thing was being recognized by someone, being pulled out of the crowd and experiencing the new and odd feeling of being noticed. Melissa Tell did that for me, even if we didn't have anything in common, and she did it in October.

Her birthday is in October. She was the first person I ever bought jewelry

for. I made the purchase—as luck and the calendar would have it—in October. My sister, the shopper extraordinaire, was coerced into serving as my special advisor. We hopped from department store to department store in search of the ideal romantic gift. We finally settled on a small, gold, heart-shaped necklace.

Even long after Melissa Tell had told me we should just "be friends" (she said it with a straight face), fall still seemed more romantic than springtime. It's just so much more cozy: long walks, snuggling. It's the time of year most representative of the nausea-inspiring Hallmark cards.

Christopher Moore

That's the October I'd like to write about, the only one I've thought about in years past. This year, though, I've become aware of another October.

The other night I was awakened by my very first nursing home nightmare. My grandmother was placed in a nursing home a couple months ago. "Unsettling" is one word to describe that experience, although language isn't really able to represent the scope of any family's internal relationships. I think of how my family struggled with this transition—and how I reacted—and I can only imagine the disaster it could be for families that are less strong and less lucky.

In my nursing home nightmare I was with my family. In this dream we were all trapped in my grandmother's nursing home at night. The dream was mostly comprised of shadows struggling to find their way. It strikes me as an adequate metaphor as any for the way families face decisions. There are decisions about when to put a loved one in a nursing home. There are

decisions about what kind of treatment the patient—my grandmother—is going to receive.

Things like "euthanasia" don't seem so textbook-y to me this October. My mother called me last week to tell me about decisions she had made in the middle of the night, decisions about whether my grandmother should have surgery or not. I was so busy responding (somewhat hysterically) as a grandson that it wasn't until the next morning that I realized my mother had been talking about *her* mother. I am awed to find someone I know so well, my own mother, facing issues I used to think were created exclusively for second-rate television movies.

So I've found another October after all. One afternoon this summer I visited my grandmother and took her out to the garden. She enjoyed that. It struck me then that October would be the time of year when we wouldn't be able to wheel her out to the garden. It would begin to get too cold. October's winds might cause her to shiver, just as I did the other night when I woke up after my nursing home nightmare. There are no Hallmark cards about this October, but it is no less real.

I have been selfish for too long, I know. Thinking of my grandmother and those who live with her has changed how I approach October. The cold months I'm looking forward to will offer nothing but hardship for those who sleep on city streets. The homeless, the sick, the elderly, the hungry and the poor would likely find nothing heartening about my flighty October memories. Because I am lucky and well I can keep those memories, but now something else will be gnawing in the back of my mind: there is something cold about our forthcoming cold-weather times.

Christopher Moore is editorials editor of The GW Hatchet.

Security

continued from p.1

Goode said the new location will benefit both security and the campus community, noting it will not only add to the rapport between University

police and students, but between security officers themselves. Moving from the Woodhull House, which has three levels of security offices, to the basement, which has only one level, could facilitate better inter-office communication, he said.

However, Goode said some aspects of the Woodhull House would be

missed. "It is very difficult to duplicate the charm of (the Woodhull House) in the basement of the Marvin Center," he said.

Security has "a wait-and-see attitude" concerning preparation for the eventual move to the Marvin Center, he added.

Recycle

continued from p.1

our own university won't do it," she said.

Hollish said if the University does not publish its own recycling program soon, the SRI will have to issue its own program.

"They're holding us back," Hollish said.

Creating a market for recycled goods is essential for recycling to become completely accepted at GW, Hollish said. For example, she said recycled paper could be used as an alternative to new bond paper for such publications as GW handbooks.

Burch said he is cautiously optimistic about the new law.

"I think that in the long run it is a good thing," he said. "It will force us to take steps that we wouldn't normally do."



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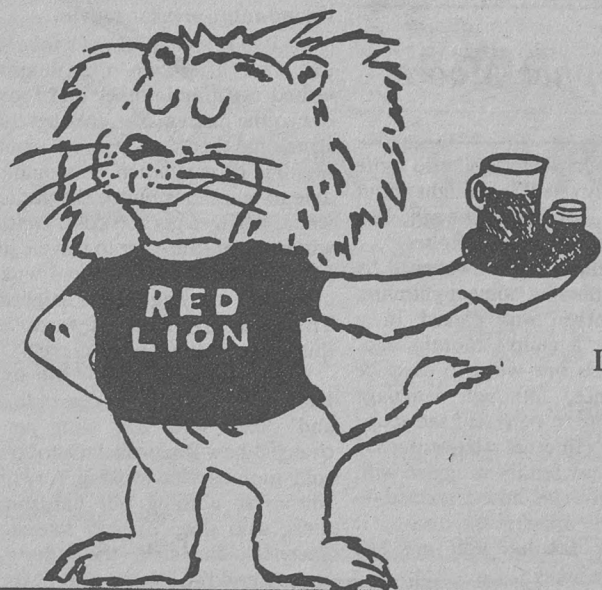
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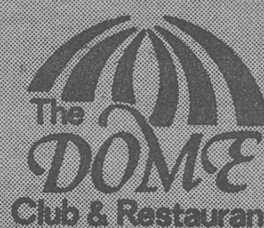
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Agent talks of FBI hiring bias

Speaker discusses 'misconceptions' of minorities in agency

by Sharon K. Hughes
Hatchet Staff Writer

Although the FBI only infrequently discriminates against minorities, some outsiders question black and Hispanic agents' credibility, according to Special Agent Barbara S. Wallace, media representative for the FBI's Washington Metropolitan Field office.

Wallace, whose presentation was sponsored by the Alpha Kappa Alpha sorority, told the approximately 20 people Tuesday in the Strong Hall Lounge of the number of misconceptions about the role of minorities in the agency. Of the 9,800 agents in the FBI, she said, approximately 850 are women, 400 are black males, 400 are Hispanic males, 25 to 50 are Hispanic females and 68 are black females.

In the past seven years the number of black females has risen from 20 to 68, she said. Women were not admitted into the bureau until 1972 following the death of J. Edgar Hoover, and in that same year, Congress passed legislation enabling women to have better access to law enforcement professions at the federal level.

Wallace also discussed the potential for prejudice in the FBI. She said as a black female, she has not personally been a victim of bigotry from within the bureau. However, she said she has been discriminated against by persons outside the FBI who said her credentials were forged because of her race and sex. She noted an example in which a gas station attendant in New Haven, Conn., called the local police and accused her of impersonating an FBI agent.

There have been some instances of prejudice at the FBI, as with any other organization, she said, adding since a number of Hispanic agents brought a class-action suit against the bureau and won, supervisors have been trained to be sensitive to all forms of prejudice.

She also discussed the duties involved in her job as a media representative of the FBI.

"I am basically in charge of getting the media there ... I disseminate information to the media, coordinate press conferences, and talk to the media on radio."

For example, she said, in the 1988 "Case of the Bamboo Dragon"—in which 137 pounds of heroin worth \$137 million were confiscated—she coordinated the media

coverage and decided what information the media would receive.

Wallace said she also has the responsibility of keeping sensitive information out of the media.

In one instance the journalists overheard the report of a shooting through the Metropolitan Police Department radio.

"I basically lied and told (the media) that they could report on it but they'd look like fools, because nothing really happened," she said, adding this was to keep media reports from jeopardizing the investigation.

She said she must make sure agents do not discuss investigations with the media. Wallace said the only agents authorized to go on television are the special agents in charge of a field office, the media representative and the assistant special agents in charge (ASAIC). The ASAIC's can not go on television without authorization and the media representative must be present—only the special agent in charge and the media representative can go on television alone, she said.

There is an extensive application process for becoming an agent, according to Wallace. Initially the candidate must complete an application, panel interview and background check, after which he is assigned to the academy.

Applicants must be U.S. citizens between 23 and 35, college graduates and have three years of work experience, she said, adding if they are fluent in a foreign language, have a technical degree or a degree in law or accounting, they do not need the work experience.

The job of an FBI agent requires mandatory relocation to another city and a willingness to use deadly force, Wallace said, adding it also involves mandatory physical fitness examinations and weight limits and requires an agent to be on duty 24 hours a day, seven days a week.

The job is not as dangerous as many people think, Wallace said, for "when the FBI arrests one individual, it takes a whole slew of agents. In one instance 40 agents were used to arrest five people."

"When you're undercover," she said, "agents are everywhere. We have one of the best (safety) rates. We take care of our people."

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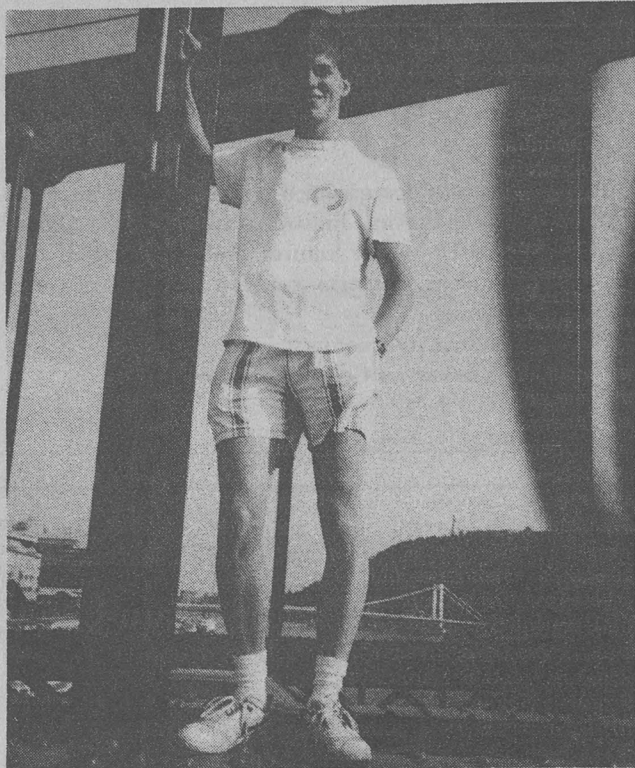
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CAPITOL CLASS

Having fun, wish you were here ...



Summer in a class called Europe 101

by Matthew Tumminello

So you say you want to go to Europe? You feel a certain drive from within compelling you to sling a backpack over your shoulders, invest in a Euro-rail pass and live the life of a true adventurer for a summer? Ahead of you lie no barriers. You'll face new and exciting destinations everyday, be uncertain of where your next meal may come from or in what youth hostel, if any, you'll stay. Jack Kerouac would be proud.

Well, I did it and it was great—phenomenal even—and I encourage all of you who may be considering such an endeavor to go for it. As with any experience, you'll learn valuable tidbits of information along the way. Here are a few lessons that I learned in my summer trek through Europe that I think you'll find entertaining, if not invaluable if you're a traveler to be.

1. Never ever bargain with Hungarian women over the age of 55 ... and beware of their disguises. They come dressed as pudgy, grandmotherly looking people, ready to bake you some "Old World" goodies and pinch your cheeks. These women take pleasure in their artful games of manipulation. After being trained by covert operation experts from around the world, they descend upon unsuspecting backpackers who are merely looking for a good hot meal and a nice place to stay.

"Kumm een, kumm een," Gazella beckoned me. "I vill feex you somet'ing goot tu eat." I should have noticed the similarity between her voice and that of the wicked witch who enticed Hansel and Gretel into the gingerbread cottage, but hey ... I was tired and

hungry.

On my last night in Budapest, she offered to do my laundry. She wouldn't hear of me taking it to a laundramat and insisted on washing it herself. "Wow," I thought. "Maybe I misjudged the woman. I mean, she's going to do my laundry for free and all." Sweet, isn't it?

Not really. In the morning when I went to pay my rent and collect my clothing, I was met with a big surprise. From behind her chained door, Gazella peered out at me and began to fill me in on the situation. On top of being charged twice as much as two female travelers in the adjacent room, Gazella proceeded to turn into an extortionist any mafioso would be proud to know. "I have yooour laundry—10 American dollars pleeez," she drooled.

Considering my breakfast had only cost 20 cents earlier that morning, I was ticked off. I was saving my American cash for emergencies, and told her I had only Hungarian Forints. "Nooo, you dooo have American dollars," she quipped. "I saw them when you were getting out your passport the other day. Ten dollars! Ten dollars! I have your clothes." This phrase was to haunt me the whole train ride back to Vienna. With a gleeful smile, she snatched my money and disappeared behind the iron gate to the home.

2. When in France, always have a franc handy. Not only will this ensure you the rarity of having clean bathroom facilities at all times, but also gives you admission to one of France's best tourist attractions—the French version of the port-a-potty.

Slip in the franc and an air lock

A Red hot summer in China

GW student finds a different kind of Orient

by Liz Pallatto

June 6, 1989 was my scheduled date of departure. June 5, I spent my day packing, and unbelievably fending off calls from news reporters from various TV stations and my local newspaper. "Why was I going?" they asked. "Was I scared?"

Well, since they asked, sure I was. Doesn't everyone want to spend their summer vacation dodging bullets?

The truth is I didn't go to China. I was on a plane to Hong Kong just two days after the Tiananmen incident, not knowing where my exact final destination would be. I had planned on going to China, walk among the silent soldiers of Xian, climb the back of the dragon known as The Great Wall and continue in my tireless attempts to learn the Chinese language. But, most dreams tend to reside in a house of cards, and mine, along with millions of Chinese students, were blown over by the big bad wolf of the Chinese government.

Hong Kong was disappointing at first. It became clear to all of us, the five hardy souls who continued on the program arranged by the Council of International Educational exchange at Donghai University, that we were not going to China. On the contrary, anyone even slightly resembling an American was being pulled out of even the most remote areas of China.

The streets of Hong Kong were black. The city was experiencing a general strike—every store, including Burger King, was closed down in support of the students. Bumper stickers all over the buildings proclaimed outrage over the situation and urged the use of fax machines to get information to the mainland. Hence, we were all a little chagrined to hear our Resident Director tell us, "If you folks are hungry, there is a 7-11 right around the corner that I think is still open." So much for the mysteries of the Orient.

Superficially, Hong Kong seemed very similar to every dirty street corner that you have ever seen. But, there were a few little reminders this was not 20th Street and Pennsylvania Avenue. The smell is the first thing that hits you. To the uninitiated, Hong Kong smells very much like a men's locker room—the same steamy, unwashed sock, sweaty pervasion of everything (including you after a

while). Hong Kong's heat and steam causes a perpetual sweat and no sooner than you are washed and dried from a shower, you're wet again. *Everything* dries slowly.

But the islands and the mountains are compensation. As our future fate was deliberated by those higher up in charge of the program, I grew to love the green mountains of Hong Kong. On one trip to the furthestmost point in Hong Kong where you can view the Chinese border, I found myself lost in a host of tiny fish ponds, gazing at the mountains surrounding me. The history of these mountains seemed to be matched by the tiny village I stumbled into, where the harvest of fish was the same one that had been practiced for generations.

I found that living in Washington prepared me for the cockroaches in China, although they were the flying variety and usually longer than an inch. I was less prepared for the geckos, tiny lizards that were everywhere and the four-inch spiders and the praying mantis that would peer at me in the shower. The biggest peril were the misquitos, which infiltrated the shower, underneath my misquito netting while I slept, under my soaking wet shirt as I studied in the steam heat.

Our next destination was Taiwan, our director's choice for a substitute for our summer in China. It was a worthy substitute. Taiwan is a lot more civilized in terms of amenities. Mandarin is the main language taught in schools and therefore, far more people speak Mandarin than any other dialect. This is the same dialect of Chinese that I am learning.

There was never a lack of things to do in China, lots of which were fairly American, such as dancing at discos—although Americans have a fairly rigorous form of dancing in comparison to the Taiwanese. And, because the sight of girls drinking is still fairly scandalous in Taiwan, they have a few interesting innovations on the Friday night scene. The MTV club would be one example. If you wanted to watch a movie for the night, you could go rent a movie, get a private room for viewing along with complimentary drinks and a large screen TV. Also, there are "coffee houses" where you can get cold coffee, instant coffee with Cremora and corn syrup shaken—not stirred—in a drink mixer.



releases a stainless steel door that slides open. Step inside and the floor depresses beneath you. Next, the door slides closed and rock music fills the tiny compartment. In front of you sits an impeccably clean toilet for you to use, as water trickles down into a sink to refresh yourself with afterwards. For the backpacker, this is quite a change from the 30-year-old toilet back in the hostel which is missing its seat and rocks when you sit on it.

I once saw a guy from USC create quite a scene over one of these outdoor bathrooms and insisted that all three of his frat brothers try it too. Words like "wow," "awesome" and "cool" could be heard emanating from the booth during their trial runs.

3. After travelling for several weeks,

especially if you're alone, you will undoubtedly start to yearn for the American way of life. After 29 cathedrals, 59 museums, 18 sights of historical significance and a yodeling trio from the Swiss Alps, one tends to have culture coming out of their ears. Not to mention the fact that it's been six weeks since you've had a cheeseburger and a large order of fries. When these symptoms start to arise, it's time to take a trip to Interlaken, Switzerland.

A place called Balmer's Herberge—a virtual mecca of Americana that caters to your every homesick whim. As I swung open the door to the little chalet, I was whisked into another world. To my left was a sign reading, "Welcome! Tonight's movies: *The Blues Brothers* and *Risky Business*."

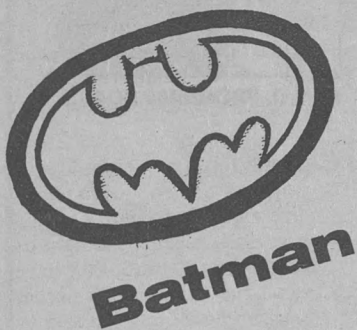
"Could it be?" I wondered. "Naw, they must be dubbed in German. But wait—what's that I hear coming over the juke box? My God, it's—it's Bruce! 'Pink Cadillac' no less!" The culmination of my awestruck wonder over this slice of America was realized as I turned forward. There, not 20 feet in front of me sat a guy in a Michigan t-shirt about to sink his teeth into—yes, you guessed it—a bacon double cheeseburger. The next 48 hours were just like being at home. I got my share of Americans, their food and their music all in one shot and was ready to go out and experience Europe wide eyed and full force for another four weeks.

These are just a few of my own individual tales. *Au Revoir mes amis ... and happy trails to you.*

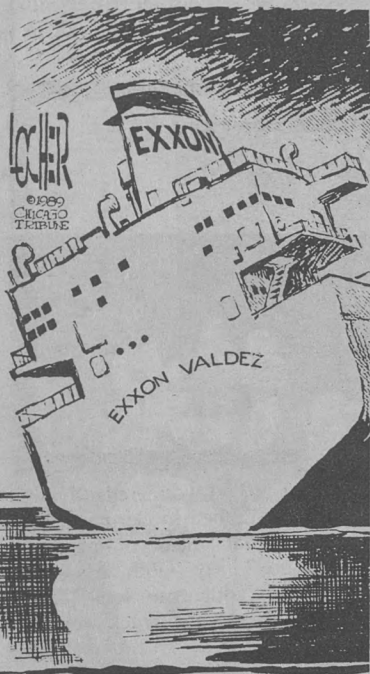
CAPITOL CLASS



Wrapped up in glory



Batman



Walesa

Ayatollah

A glance back at summer '89

Batman, baseball, black gold and one less bunny

by Jeff Goldfarb

The summer of 1989 left much to be desired in terms of national newsworthiness. Headlines squawked about some invisible plane, whether or not morons should be allowed to burn the flag and about a drunk who spilled a little more than his martini along the Alaska coastline.

OK, that's a little cynical. And to please all the optimists, I have to admit the summer of '89 brought about many significant changes throughout the world.

In China, students fought with all their hearts and even their lives to try and bring democracy to their communist land. The Solidarity movement finally attained power in the Polish government. And in Iran, the passing of the Ayatollah Khomeini marked the end of an era.

Unquestionably, Exxon takes the award for most unwanted publicity (closely followed by Pete Rose—that story later). But aside from the work of Exxon's Valdez on the Alaskan seaboard, coastlines around the country were "beautified" with new shiny black coats via bumbling oil tankers. The *World Prodigy* dumped millions of gallons in the Newport, R.I. vicinity, and the *Presidente Riviera* blackened the Delaware River. I'd say enough black gold was dumped

those of you who don't know him personally) married Kimberly Conrad. Hef is 63 and Kimberly is 26. And, guess what else? Ms. Conrad/Mrs. Hefner is this year's Playmate of the Year. Way to go, Hef.

It seems only fitting that as we commemorate the 50th anniversary of such film classics as *The Wizard of Oz* and *Gone With the Wind*, that this summer Americans would spend more money than ever at the movie theater.

Batman, the movie that got more hype than the Tyson-Spinks fight, was also ironically just as exciting. Credit must be given to the promoters, however, who put Don King to shame.

Billy Crystal stole the summer and captured my Best-Summer-Movie award in Rob Reiner's, *When Harry Met Sally...* In what has been called a Woody Allen copy, Crystal played opposite Meg Ryan in a look at male-female relationships. I laughed, I cried, it became a part of me. Although I've seen better movies, I wasn't greatly impressed by anything else this summer—so, on some level it gets my vote by default.

Another anniversary celebrated this summer was that of Woodstock. Yes, it has been 20 years since an inordinate number of people crammed into a small upstate New York town to hear, what was at the time considered mediocre music.

So, apparently to commemorate the past, all the Wheeze Kids of rock 'n' roll decided to get off their rockers and make some music. Aside from The Who and The Rolling Stones, easily the most publicized of the aged touring, many other old-timers made comebacks.

Your old middle-school favorites, The Bee Gees came back with a new look and sound. Sixties soul also had its reprisal in the spotlight. Aretha Franklin, the greatest living soul singer in my book, made numerous appearances around the country, as did The Temptations. Even James Brown made the headlines, only he was selling a little more than just records.

Unfortunately, this summer's spectacular sports accomplishments were upstaged by Pete Rose. "Rose, he knows he's such a credit to the game," sings Billy Joel in his song "Zanzibar." But guess what sports fans? Sportswriters of America also know about Rose's contributions to our national pastime, and in 1992, when Rose becomes eligible, my bet is they will send him on a trip to his place of fame in Cooperstown.

Among the spectacular sports accomplishments upstaged by Rose was Greg Lemond's stunning victory at the *Tour de France*. Not only was he the first American to win in recent memory, but he made it one of the most dramatic finishes in the tour's history. The race, in which the winner usually has a margin of victory of several days, separated first and second place by only a few minutes.

Nolan Ryan achieved the impossible by striking out his 5,000th batter. We'll probably see another Halley's Comet before someone else reaches the same plateau.

In tennis, the French Open was taken by Michael Chang and Aranzia Sanchez, the youngest pair ever to win a Grand Slam event. Both were 17 when they accomplished the feat—sort of puts our lives into perspective, doesn't it? The German duo of Boris Becker and Steffi Graf captured this year's Wimbledon and U.S. Open, much to the chagrin of Americans like John McEnroe, Andre Agassi, Michael Chang and Chris Evert.

After the Open, Evert bid adieu to the Grand Slam expressing that 19 years of hardcore tournaments were just about enough. Evert's accomplishments and contributions to the sport are far too many to list here, and women's tennis will never be the same without her presence on the court.

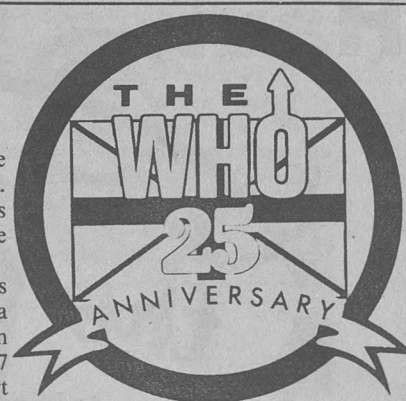
Other notable sports news from the summer include the Detroit Pistons thwarting of the Los Angeles Lakers search for a *three-peat*. Sunday Silence's spectacular bid for a Triple Crown was thwarted by Easy Goer in the Belmont Stakes. The most thwarted of all, though, had to be Carl "The Truth" Williams, thanks to the left hook of Mike Tyson.

Old timers decided to make a comeback in summer '89 not only in music, but in boxing as well. Sugar Ray Leonard and Thomas Hearns battled to a disputed draw that not too many people cared about. George Foreman knocked out a bunch of nobodies and added his name to the list of Geezer Greats. Foreman will meet Gerry Cooney (currently residing in the "Where are they now" file) someday soon, and the winner gets to be bludgeoned by Tyson for a lot of money—something most of us can only dream about doing.

And last, but not least, are my selections for the heroes and losers of the summer of '89.

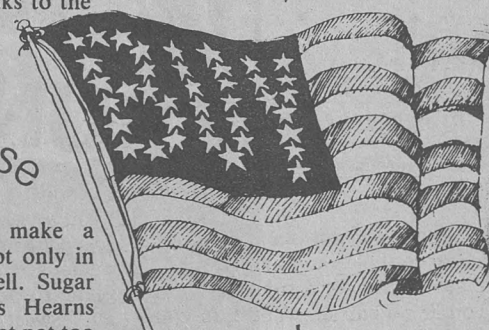
Heroes-of-the-summer honors go to Wojciech Jaruzelski and Lech Walesa. Both were integral parts of the struggle in Poland to achieve a new government. The battle is clearly not over, but with these men at the helm, Solidarity has an excellent headstart in its long quest for true democracy in Poland.

The recipients for my losers-of-the-summer awards have to be those charmers from China, Deng Xiaoping and Li Peng. These two ruthless barbarians gave the orders to open fire on the Chinese students in Tiananmen Square. They turned the protest for democracy into a bloody battle, sending tanks after unarmed teenagers and young adults. No matter how much ranking I may do on our systems, it's stories like this one that make me realize what a privilege it is to live in this country. As corny as that may sound—it's the truth.



Woodstock

Tyson

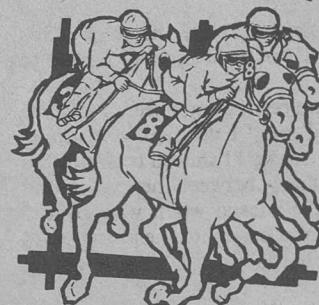


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Critic, ombudsman clash over role of the press

by Emily Zimmers
Hatchet Staff Writer

The Washington Post Ombudsman Richard Harwood and media critic Andrew Schwartzman were at loggerheads over the extent of bias in the press Wednesday in The University Club at an event sponsored by GW's chapter of the Society of Professional Journalists.

Schwartzman, executive director of Media Access Project, was a last-minute replacement for Eugene McCarthy, a former Minnesota senator and presidential candidate, who was absent due to an illness in the family. Approximately 60 people attended the forum, which focused on self-criticism of the press. The event was co-sponsored by the SPJ regional chapter.

Harwood—a representative who investigates citizen complaints against the newspaper—said the ombudsman position was created in 1967. When the Post appointed Harwood to the position in 1970, the role expanded, he said.

Public pressure on newspapers and journalists usually comes from citizen lobbying groups, Harwood added.

"In the newsroom the pressure does

not come from advertisers or money interests ... the pressures come from elsewhere. (Journalists and editors) are terrified of being called racist, sexist, anti-semitic, anti-American Indian, etc. because we have to answer to those groups," he said. "These are the pressures that we respond to and influence us and sometimes bring us to our knees."

Schwartzman dissented, saying the threats to freedom of speech come from advertising. "We are in an and presidential candidate, who was information age" in which large monopolies control all the information, he said, and because news has turned into a big business, ombudsmen are badly needed. However, he said, "the press has always done a terrible job of monitoring itself."

Schwartzman recommended the role should be "bifurcated" in order for there to be two ombudsmen—one to fill the traditional role as a staff journalist of the newspaper, and another who is knowledgeable of the field but from an outside newspaper.

According to Schwartzman, this would allow the staff worker to know the details of the newspaper while the

outside person could comment more objectively without worrying about "old friends" getting mad about the commentary, he said.

After working at the Post for more than 22 years, Harwood said he has to "trim and pull (his) punches" as an ombudsman. "Some people don't speak to me anymore," he said, referring to the effects of his often harsh criticism of fellow reporters.

Schwartzman concluded the dis-

cussion by focusing on the importance of ombudsmen for the electronic media. Most people get their news from electronic media now, he said, making the position even more indispensable.

Schwartzman addressed the irresponsibility of the electronic media in dealing with the public.

"Broadcasting is to (the investors) just another business ... and I think we're worse off with that," he said.

Because of these problems, Schwartzman said, ombudsmen are especially necessary in broadcasting.

Prior to the presentations of the speakers, Professor Philip Robbins of the GW Journalism Department was presented the SPJ Distinguished Service Award for almost 20 years of teaching at the University and his earlier work with the Baltimore Evening Sun and The Evening Star of Washington.

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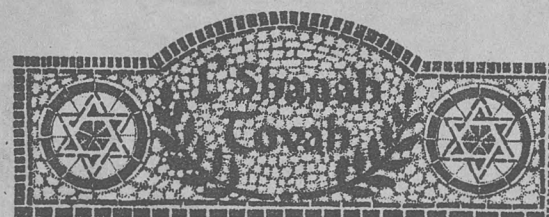
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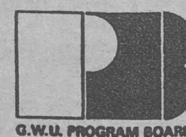
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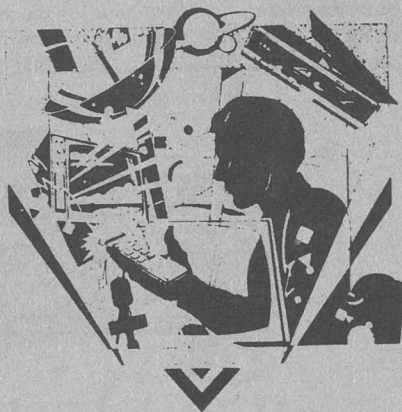
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Sign-Ups: October 6 - 11, Academic Center, T-509
Interviews: November 8, Academic Center, T-509

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Pep Band is back and armed with spirit

by Donna Guzowski
Hatchet Staff Writer

The GW Pep Band—a group of 25 students who play for the crowd at GW basketball games and rallies—is back in force this year armed with trombones, trumpets, drums, clarinets and picolos and at least five new members, according to band president David Nicholas.

"The Pep Band is there to raise spirit at the basketball games and get everyone involved," he said.

According to David Aldrich, band treasurer, the band has evolved throughout its eight-year history. It was formed with University funds and was intended to organize students and involve them in GW athletics, he said.

The Pep Band has "increased school spirit a lot," according to Mike Pacifico, band vice president. "Last year when the basketball team didn't have the greatest record, fans were still coming up to the band after the games telling them they were doing a good job and giving them suggestions, proving that not only the players in the band but all students were getting involved."

"The band has caused a drastic difference in school spirit, it is now the major band of the school," Aldrich added.

According to Nicholas, "This year the band has added about six more members and is a lot more organized."

In addition to playing at the basketball games, the band is also working with the University on different performances, Aldrich said, adding, "The band may play at Martha's Marathon and they are playing at the Oct. 14 performance of Midnight Madness."

Aldrich said the group mainly wants to work with the athletic department because "it's what their original intention in forming the band was." The band plays the National Anthem at the beginning of each game and performs during half time and time outs. Because of conference rules, the band is given specific times to play at the games, Pacifico said.

Students can now receive credit for playing in the band.

"The Pep Band can be taken as a class, which would count for one credit, but you don't necessarily have to take the class to be in the band," Nicholas said.

Even though the band is now an organized class, its leaders still want to be student led.

"The band would not be the same otherwise, they wouldn't have as much support," Aldrich said.

The most important aspect of the band, according to Aldrich, is that "the students are there because they want to be there, not because they have to be. They enjoy playing for the band and want to have fun."

Pacifico agreed, adding, "The band is there for people who want to be rowdy and enthusiastic at the games, not for people who want more credits."

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Scholar discusses literary censorship in China

by Christopher Moore
Hatchet Staff Writer

Many Western literary works often went unpublished in past years in China because they were considered "rotten," "worthless ... and decadent," a noted Chinese scholar said Friday at the Marvin Center.

Qu Shi-jing, deputy director of the English Literature Studies Center at the Shanghai Academy of Social Science, spoke to approximately 25 people about his lifetime devotion to explaining Western concepts of modernism to Eastern thinkers.

"What I have to do," he said, "is persuade my countrymen, especially persuade the leader of cultural affairs in the Communist Party. That's my job."

In addition to addressing Chinese reactions to modernism in several of its artistic forms, Qu spoke about his own fight with cancer. In the early 1980s, he noted, he had radiation treatments in which he was supposed to be

exposed to the radiation for a minute and 48 seconds.

"They forgot to turn off the machine and I was exposed to radiation for four minutes," he said. Despite a doctor's orders restricting him to bed rest, Qu said he was compelled to continue his effort to explain modernism to China.

"I must do the work," he said he told himself. "I must tell my country what is modernism."

The Chinese have been skeptical about modernism in the past, Qu said, noting there was a belief modernism was the response of an imperialist Western society. Secondly, he added, there was a time when modernism was viewed as the product of a culture in crisis.

"I must give them evidence to show that this kind of work is not imperialist culture," Qu said. To explain this, he noted the history of Western music, thinking and fiction, and identified form changes in all these areas.

"These kinds of changes are

normal," he said. When leaders in Communist China become fearful and ask "why?" when confronted with modernist works, Qu said he tells them nature is colorful, complex and many-sided, and the same must be true for human nature.

The Communist Party of China adopted an open-door policy in 1978, Qu said, and he has published four books, including the Chinese translation of *To The Lighthouse*. Some Virginia Woolf novels are difficult for readers to understand, he said, because they don't have straight plots, but rather explore the emotional life of the characters. A book of Woolf essays selected and translated by Qu has sold well, he said.

"Novels in the first place are about

people and only in the second place about the houses they live in," Qu said, explaining Woolf is in the "spiritualist" tradition rather than the "materialist" mode.

"Virginia Woolf thinks modern novelists should transform themselves into spiritualists," he added.

Qu said his interest in the spiritual has been long-held, saying as a child he saw his physician father "spend all his money on traditional Chinese painting." Chinese culture often focuses on internal meanings, Qu said, and enforced his point by playfully sparring karate-style with an audience member and later demonstrating meditation.

Seeking a balance between cultures is critical, the scholar noted.

"In the history of mankind, in the

history of human society, sometimes the East learns from the West and sometimes the West learns from the East," Qu said.

He concluded his talk with a three-word appeal: "Let us unite."

The presentation, "A Chinese View of Modernism and Virginia Woolf," was sponsored by GW's English Department and the Virginia Woolf Society.

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Cubs

continued from p. 16

filling or tastes great? It's just the fun-loving atmosphere and an undying faith that a blundering baseball team will one day be serious contenders in

the World Series like they were in 1945. Since that fine season, the Cubs have been considered the "Bad News Bears" of baseball. Wrigley Field has been constantly packed, and even though the cross-town White Sox have posted a better record, public sentiment in Chicago was for the Cubs. The support for the Sox just isn't there, and it is no wonder the Sox were trying

to move to Florida not too long ago. The presence of the Cubs simply overshadows the White Sox, even more so now that the Cubs are finally growling, instead of purring.

Speaking of purring, the Cubs were predicted to whimper and suffer more than 100 losses this season based on their nauseating spring training performance of 9-23. However, this spr-

ing, I came to the conclusion that this season would some how be very special. While I was tanning myself and scoping out my future home in Scottsdale, Ariz., during last spring break, I kept tabs on the Cubs who were training in neighboring Mesa. At my hotel, many of the visiting Cub fans and other baseball "snowbirds" who annually flock to Arizona to

watch their favorite teams, kept commenting it looked like the Cubs were going to have another dismal year. I must admit I was also being swept up in the pessimistic attitudes of the others until St. Patrick's Day.

That's when, I had the pleasure of meeting a very attractive girl from Texas Tech, Katy, who was staying at my hotel and was another displaced Chicago native and Cub fan. We decided to go to Harry and Steve's, a sportsbar owned by Harry Caray and Steve Stone, former Cub and Cy Young Award winner who currently shares the broadcast booth with Caray. Katy and I were having a great time, downing green beer when Harry Caray staggered in.

After some debate and badgering, we decided to introduce ourselves. I went first, and Caray firmly shook my hand and patted me on the back. As I introduced Katy, Caray flung me aside, scooped up my date in a giant bear-hug and proceeded to plant the wettest and sloppiest kiss in recorded history on her lips. As Katy looked at me in a state of utter shock horror, I felt an eerie feeling creep up my spine. Yes, I was repulsed by what I had just witnessed but as Caray put Katy back on her feet, he continued to talk to me about the Cubs and something magical happened.

Caray told me to keep the faith and his words turned out to be the gospel truth. Lo and behold, the Cubs clinched their division and are playoff bound. It was as if a booming voice spoke to me in the desert and said, "If you wish it, it will happen." (Just like *Field of Dreams*.)

Well, I kept the faith and still have faith that the Cubs will beat the San Francisco Giants and make it to the world series. Under the guidance of Don Zimmer, a.k.a. Popeye and the Gerbil, and with of veterans Andre Dawson and Ryne Sandberg, wildman Mitch Williams, and rookie Jerome Walton, I know the Cubs can go all the way.

Lonny Chick is a junior majoring in International Affairs and is still searching for that girl Katy after she disappeared with Harry Caray.

CAMPUS HIGHLIGHTS

Campus Highlights is a free listing of registered campus organizations and departmental activities. If your club or department would like to list its meetings, programs, parties, etc., come to the GW Information Center, Marvin Center first floor and fill out an announcement form. *Campus Highlights* appears in each Monday edition of the *GW Hatchet*, and the deadline for submissions is noon on the Wednesday before publication. For further information, please call 994-GWGW.

MONDAY, OCTOBER 2

LETTERS & RESUMES WORKSHOP. Noon, Academic Center T 510. Sponsored by the Career & Cooperative Education Center. Info: 994-6495.

MUSLIM STUDENTS' ASSOCIATION INFO TABLE. Noon-4p.m., Marvin Center, H St. Platform. Info: 994-0929.

THE POLITICAL OPPOSITION IN NICARAGUA W/MARK EVERINGHAM. 2p.m., Fungler 309. Info: 994-6230.

"NEW CHAPTERS IN CHRISTIAN MARXIST DIALOGUE: A DISCUSSION ON HUMAN RIGHTS IN THE EASTERN BLOC." 4:10-6p.m., Marvin Center 402. Sponsored by the Dept. of Religion. Info: 994-6325.

VISIONS OF PEACE. 8p.m., Monroe Hall 302. Sponsored by SAFI. Info: 296-8873 or 223-1661.

COMPUTER SOFTWARE SEMINAR FEATURING HEWLETT-PACKARD. 9p.m., Lisner Auditorium. Sponsored by GW Dept. of EE & CS with GTSI. Info: (703) 631-3333.

TUESDAY, OCTOBER 3

THE LONELINESS OF LONG DISTANCE RELATIONSHIPS. 3:15-4:45p.m., Marvin Center 407. Sponsored by the University Counseling Center. Info: 994-6550.

SINGLE AND SOMEWHAT SHY. 4:5-5:15p.m., Marvin Center 409. Sponsored by the University Counseling Center. Info: 994-6550.

"SEXUALITY AND FAITH AMIDST THE AIDS CRISIS." 5:30-7p.m., Ecumenical Christian Ministry House, 609 21st St. Sponsored by Ecumenical Christian Ministry. Info: 676-6434.

PROCRASTINATION PREVENTION PROGRAM. 6:10-8p.m., Marvin Center 407. Sponsored by the University Counseling Center. Info: 994-6550.

PUBLIC IMAGE, LIMITED IN CONCERT WITH STRANGE BOUTIQUE. 8p.m., Lisner Auditorium. Info: 994-7313.

DEBATE ON ANIMAL RIGHTS. Fungler 108. Sponsored by the GW Objectivist Club and GW Program Board. For time and info: 337-0802.

WEDNESDAY, OCTOBER 4

LISNER AT NOON. 12:15p.m., Lisner Auditorium. "Love's Old Sweet Songs." Info: 994-6800.

FALL 1989 COLLOQUIUM SERIES. 3p.m., Marvin Center 413-414. Sponsored by the GW Department of Electrical Engineering and Computer Science, GW School of Engineering and Applied Science and the IEEE Chapter. Info: 994-5906.

WOMEN WHO LOVE TOO MUCH. 3-4p.m., Marvin Center, 401. Sponsored by the Counseling Center. Info: 994-6550.

SECRET SURVIVORS. 6-8p.m. Sponsored by the Counseling Center. For location and info: 994-6550.

SABRA MEETING. 7:30p.m., Hillel Library, Jewish Student Center, 2300 H St. Info: 452-9147 or 822-8929.

ASSOCIATION OF COLLEGE ENTREPRENEURS INTRODUCTORY MEETING. 8p.m., Marvin Center, first floor. Info: David 337-4817.

PROGRAM BOARD MEETING. 8p.m., Marvin Center 429. Info: 994-7313.

THURSDAY, OCTOBER 5

PALESTINE INFORMATION TABLE. 9a.m.-6:30p.m., Marvin Center, ground fl. Info: 528-7731.

"FAITH AMIDST CRISES: HUNGER, HOMELESSNESS, POVERTY." 7-8p.m., Ecumenical Christian Ministry House, 609 21st St. Discussion followed by a movie: "Life of Brian." Sponsored by the Ecumenical Christian Ministry. Info: 676-6434.

MUSLIM STUDENTS' ASSOCIATION TENURIAL WEEKLY LECTURE. 7:30p.m., Marvin Center 410. Info: 994-0929.

YOM KIPPUR - A CHRISTIAN PERSPECTIVE. 7:30-9:30p.m., Marvin Center 403. Sponsored by GW Christian Fellowship. Info: 994-9601.

THE JENNY MCKEAN MOORE READING SERIES - BHARATI MUKHERJEE. 8p.m., Marvin Center 402-6. Info: 994-6180.

MONTY PYTHON MOVIES. 8p.m., Fungler Hall 108. "The Life Of Brian and Now For Something Completely." Sponsored by the Program Board. Info: 994-7313.

FRIDAY, OCTOBER 6

MUSLIM STUDENTS' ASSOCIATION WEEKLY WOMEN'S MEETING. 2:30p.m., Marvin Center 411. Info: 994-0929.

PUBLIC SPEAKING ANXIETY. 3-4p.m., Marvin Center 407. Sponsored by the Counseling Center. Info: 994-6550.

MUSLIM STUDENTS' ASSOCIATION WEEKLY ARABIC WORKSHOP. 4:30-10:30p.m., Marvin Center 415. For times of different levels and info: 994-0929.

EFFECTIVE INTERVIEWING. 5p.m., Academic Center T 510. Sponsored by the Career & Cooperative Education Center. Info: 994-6495.

MEN'S INTERCOLLEGIATE SQUASH TEAM MEETING. 5p.m., Gelman 643. Organizational meeting - Freshman & Sophomores preferred. Info: 994-6978.

THE GARDENS OF CIVILIZATION - ADDRESS BY BRITISH LANDSCAPE ARCHITECT AND CITY PLANNER SIR GEOFFREY JELICOE. 7:30p.m., Fungler 103. Cost: \$25. Info: 994-5758.

TABLUEY IN CONCERT. 8:30 p.m., Lisner Auditorium. Info: 434-1098.

SATURDAY, OCTOBER 7

CHINESE VARIETY SHOW FEATURING STARS FROM TAIWAN. 7:30p.m., Lisner Auditorium. Sponsored by the Sino-American Cultural Society. Info: 895-1915.

SUNDAY, OCTOBER 8

YOM KIPPUR SERVICES. Hillel Jewish Student Center, 2300 H St. Time, location: 296-8873.

ANNOUNCEMENTS

The GW Department of Theatre and Dance presents "Beyond Therapy" a play by Christopher Durang. Thurs., Fri., and Sat. at 8p.m. and Sun. at 2p.m. For more info: 994-8072.

The Colonnade Art Gallery presents Exposing the Photography of the Cherry Tree Yearbook - a campus life exhibit featuring examples of work from the photographers of the Cherry Tree Yearbook staff from 1987-89. Through Oct. 27. For more info: 994-6555.

The GW Toastmasters Club meets every 1st & 3rd Wednesday of every month. TM Club helps you to improve your communication and leadership skills. For location and info call: Mark Michalski 797-3398 or 544-4312.

The GW Volleyball Club meets every Saturday and Sunday, 1-3p.m. in the Smith Center, second fl. For more info call: Steve 338-6353.

The George Washington University Dimock Gallery will host an exhibit, "The Washington Print Club: 25 Years of Collecting," featuring 16th through 20th century prints from the collections of The Washington Print Club members. Tuesday-Friday 10a.m.-5p.m. and Saturday Noon-5p.m. Through October 4. For more info call: 994-6460.

Rosh Hashanna Services, for complete schedule of Reform and Conservation Services come by Hillel Center at 2300 H St., Monday-Tuesday 10:00a.m.-9p.m., Friday 10a.m.-6p.m. and Sunday 5p.m.-9p.m. For more info call: 296-8873.

The Aikido Club offers beginner classes in self-defense Monday & Tuesday, 7-8:30p.m., Marvin Center 501. No cost. For more info call: Todd Katz 676-2382.

The Ecumenical Christian Ministry sponsors drop-in hours weekly on Mondays from 10a.m.-Noon Tuesdays from Noon-2p.m. Wednesdays from 2-4p.m. and Thursdays from 4-6p.m. "Bread and The Word", a weekly fellowship group also meets Tuesdays at 5:30p.m. and "Blessed Be The Ties That Bind?", a discussion group meets Thursdays at 7p.m. Drop-in hours and "Blessed" meet at the ECM office (2131 G St.). "Bread and the word" meets at the ECM house (609 21st St.). For more info call: 676-6434.

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Women's Self Defense Class will be held every Saturday in Marvin Center 410-415 from Noon-1p.m. For more info: 785-0521.

Shotokan Karate Class Tuesdays and Thursdays, 7-8p.m. and Saturdays, 10:30a.m.-noon in Marvin Center 501. Classes are free and open to all. For more info call: 785-0521.

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The Peer Tutoring Service is recruiting tutors, re-activating tutors and accepting tutees in the Dean of Students Office, 401 Rice Hall. For more info call Ellen Peters at 994-1478.

The GW College Democrats need volunteers to help with community service projects, i.e. Miriam's Kitchen. Call Elizabeth at 994-2354.

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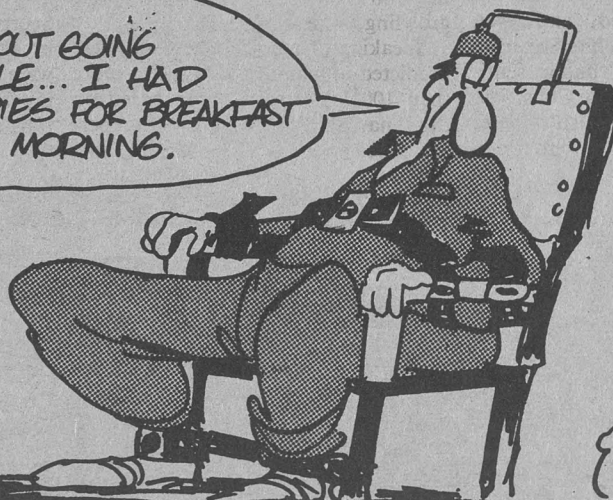
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by Joe Martin

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RICE KRISPIES FOR BREAKFAST
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JOE MARTIN 8-30

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Announcements

ANYONE INTERESTED IN COMMUNITY SERVICE. College Democrats committee meeting. Oct. 4, 7:30pm, MC 435. Questions, call Elizabeth 994-2354.

HELP STOP HOMELESSNESS HOUSING NOW March on Oct. 7th. Meet at GW Quad 9:00am, take METRO TO PENTAGON, MARCH TO CAPITOL AS A GROUP.

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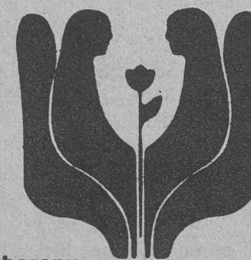
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Sports

Kickers down UMass, shut out No. 19 BU



The GW soccer team has turned away eight opponents in nine games.

photo by Greg Heller

Lone leads GW men to 8-1 mark

by Ted Gotsch
Hatchet Staff Writer

Led by all-tournament team members Rod Gee, Khalid Jiha, Chris Majewski and tournament MVP Mario Lone, the GW men's soccer team defeated 19th-ranked Boston University, 2-0, Sunday and UMass, 3-2, Saturday, to win the UMass Challenge Cup in Amherst.

Sunday, GW (8-1) used second-half goals by sophomore Gary Walker at 48:25—assisted by freshman Werner Dasbach—and junior Andrew Knowles at 74:15—assisted by Lone—to break a scoreless halftime tie against BU. It

was the first goal of the year for Walker, who is returning from a knee injury.

Senior Harry Bargmann had five saves in goal and registered his third shutout this season for the Colonials.

"The defense did extremely well, unlike the UMass game where lapses in concentration on the defense led to two early goals (for UMass)," GW head coach George Lidster said.

Saturday, against UMass, GW rallied from a 2-0 first-half deficit. Majewski scored the first goal for the Colonials at 35:42 of the first half, assisted by junior Andrew Morrison and Lone.

Late in the second half, GW, trailing 2-1, made some personnel changes in an attempt to boost the offense.

"Late in the game, we brought in Renzo Massa from off the bench. He hadn't been playing because of an injury," Lidster said. "That made a difference."

With three minutes remaining in the game, the Colonials' maneuvering paid off as GW scored twice within 50 seconds. Freshman Massa headed in GW's second goal of the game on a pass from Knowles at the 87-minute mark, tying the game, 2-2.

Lone followed with a header goal, assisted by Jiha. It was the seventh straight game that Lone had scored in, a GW record that ended in the game against BU.

Goalie Bargmann tallied 12 saves in goal, a season high and was praised by Lidster for his performance in both games.

The Colonials have eight wins on the season, many of them coming against some of the nation's top programs. There's a chance GW will make an appearance in the top 20 national soccer poll this week.

Goals—GW will next face cross-town rival American, Wednesday, at 3 p.m. at AU.

Cub fan's never-ending dream

Holy Cow! Can you believe it? The Chicago Cubs are the National League's Eastern Division champs. What is even harder believe is the Cubs have only finished with a winning record twice this decade. One might ask one's self questions like is *glasnost* for real? Is the world coming to an end? Is this Cubs fan's ultimate baseball fantasy about to fade from memory at the sound of an alarm clock?

I got news for all those non-believers. The Cubs are for real and are the new emerging force in the National League East.

I have been a Cub fan since the age of three and even though I moved from Chicago, I remained a devout follower of the hapless club. The Cubs played in Peroia (where I lived until six), but they did not go over so well in Detroit, where I lived until 1984.

Although my loyalty never waned, I almost faced a severe test with the prospect of a Tiger-Cub World Series in '84. The matchup never happened and in a way I thank God. The Cubbies would have been mauled and suffered more humiliation. The Tigers are my favorite team but only in the American League.

Lonny Chick

In the larger world of Major League Baseball, the Cubs are my team by choice, which can get you into trouble in Shea Stadium.

After eight years in Michigan, my family moved to the New York metropolitan area. In Shea, I was jeered and sneered by the nasty Met die-hards, which only hardened my resolve as a

displaced Cub fan. As I shouted unmentionables back at Shea's Bleacher Bum wannabees, I knew some season soon Met fans would be crying the blues as the self-centered Mets self-destructed.

Revenge is sweet.

Yes, it has been hard to live with the angst of being a fan of baseball's most loveable losers, but the Cubs are an institution. What would summers be like (or in my case, brief visits to Chicago) with a Heilman's Old Style in one hand, David Berg kosher dog in the other and singing a wild and willy chorus of "Take Me Out to the Ball Game" with Harry Caray (another institution), the kooky and timeless announcer of Cub games?

Who can forget the world famous bleacher bums having rowdy debates on whether or not Lite beer is less (See CUBS, p.14)

Booters have 1-1 weekend Colonial women shut out by Princeton, shut down SUNY

by Jennifer Wilson
Hatchet Staff Writer

The GW women's soccer team lost in double overtime, Sunday, 1-0, to Princeton after shutting out SUNY-Stonybrook, 1-0, Saturday at home. The Colonial women's record is 5-5-1.

Sunday, in a downpour at RFK Auxiliary Field, Princeton's Katy Amdae scored :25 into the second overtime. The goal was scored just after Princeton had won control of the face-off. GW head coach Adrian Glover said GW had a "50-50 chance" in the face-off but "just lost the ball."

An injury to the quadracep of the Colonial women's sweeper Lori Feller about five minutes prior to the score took away some of GW's speed, according to Glover.

"The whole problem was we lost the ball and it came down to speed," Glover said. "We should have won. We did everything but put the ball in the net. Everybody gave 120 percent."

GW outshot Princeton, 32-6. Colonial goalkeeper Lora Mozer had five saves while Princeton's goalie Leah Spragen had 32.

Glover said GW could have won, 4-1. "The defense is getting very tight. Lori's injury took away some of our speed. Princeton came with a lot of luck," he added.

Saturday, GW beat Stonybrook (1-7) in what Glover called a rough game. "It was a very, very physical game, they forced us out of our game," Glover said.

Inga Mathis scored for GW by in the second half, from a throw in from sophomore Betsy Willamnee.

"It's something we've been working on in practice ... a long throw to the far post and Inga hit it in," Glover said.

GW had 15 shots on goal against Stonybrook's nine. Mozer collected six saves for the Colonial women while Chris Foley had 14 for Stonybrook.

Stonybrook has a very tough schedule this year, according to Glover. "They threw us out of our game, but we were never in a position to lose," Glover said.

Kicks—GW travels to the West Coast—Thursday, the Colonial women play at San Francisco. GW then faces UC-Santa Clara Friday and Stanford on Sunday.

Sports Briefs

Crew

The GW women's heavyweight four crew won its three-mile race with a time of 18:23 at the Head of the Potomac, Saturday. The Baltimore Rowing club finished second in the field of six with an 18:48 time.

GW's women's boat finished fifth in the open eight race in 17:39, while Navy won in 16:36.

The Colonials' men's heavyweight eight crew captured third in its field of eight. GW (15:45) finished behind two Navy crews (15:39 and 15:39.5).

The GW crew rows next at the Head of the Schuylkill regatta, Oct. 25, in Philadelphia.

Water Polo

The GW water polo team lost, 12-9, to John's Hopkins, Saturday, at the Smith Center to fall to 0-4.

GW trailed 5-4 and 7-6, after the first and second quarters, but JHU pulled away from the Colonials in the third quarter, outscoring the hosts 4-0 to take a 11-6 lead.

JHU had its biggest lead, 12-7, with 1:58 left. GW junior Rick Mehedff scored three of his team-high six goals in the fourth period, including one from mid-pool with :01 remaining, but the Colonials could not rally.

GW also got a goal each from sophomore Ken Curtis, senior Rich Robinson and junior John Gerken, who was ejected for kicking with 4:33 left.

GW head coach Callie Flipse attributed the loss to the team youth and inexperience. "Because the team is physically tired, they're coming out flat and creating offensive opportunities (for the opponent)," she said. "We're

just a young team without a lot of game experience."

GW plays at Cornell this weekend.

Volleyball

The GW volleyball team went 2-2 over the weekend to finish second in the Maryland Invitational. Saturday, the Colonial women lost to Maryland in the finals after downing James Madison. Friday, GW lost to Maryland after beating Drexel.

Saturday, though GW fell to Maryland, 16-14, 11-15, 15-5, 3-15 and 7-15, in the championship game, GW head coach Cindy Laughlin was pleased with her team's effort.

"We played a great match," she said. "They had a very athletic and strong team."

GW easily defeated JMU, 15-11, 15-1 and 15-9.

"We had a hitting efficiency versus James Madison of over .300, which is very high," Laughlin said. "Several hitters had a season high, like Cinnamon (Burnim) and Allison (O'Neill)." Both junior O'Neill and sophomore Burnim were named to the all-tournament team.

Friday, GW beat Drexel 15-8, 15-6, 12-15 and 15-13 and lost to Maryland 15-5, 16-14 and 15-7.

Laughlin said freshman setter Tracey Webster has a stress fracture and will not be able to play for a month.

GW will next face Loyola, Tuesday.

Squash

GW's men's squash team is having an open meeting for any male undergraduates who would like to try out for the squad. The meeting is Friday, Oct. 6, in room 643 of the Gelman Library at 5 p.m.